PHOTO I

"There is one thing the photograph must contain, the humanity of the moment."- Ansel Adams

WELCOME TO PHOTO 1 !

In this class we will work to understand the world of photography, master the basic technical aspects from analog to digital to the darkroom & the software that supports the imagery, the power of your voice in composition, the joy of creating a visual story using images and the impact it has on our lives. Photography offers us the tools to recognize and understand human communication and existence through the creative medium by harnessing light to express thought and memory. We will learn to recognize; order and value works of art and gain competency with the technical skills needed to best express our ideas and heritage through the visual expression of photography.

📷 YOUR RESPONSIBILITY:

➢ Show up on time, with your project, equipment and materials every day.
➢ Put your phone away at all times, unless told otherwise – DO NOT EVER HAVE YOUR PHONE OUT!
➢ Listen, ask questions and take notes!
➢ Try, try and try – push yourself into the unknown and uncomfortable – be ok with failing
➢ Be kind and supportive to all artists in the class & get to know people you may not normally sit with
➢ DAILY have a pencil case with an SD card (2-8GB), USB drive (6-16GB) & extra phone cord) & photo notebook
➢ Participate daily in class (do not do homework in here), work to complete all projects or experiment!

📷 METHODS & MATERIALS:

➢ You should have a small pencil case in class daily that has an SD card (2-4GB) & a phone cord to connect to computers
➢ You do not need to purchase a camera. We have cameras you can use on campus
➢ If you wish to purchase a camera, talk to Susanne for recommendations and vendors
➢ You will receive an envelope of photographic paper you must take care of to complete all darkroom projects

📷 PARTICIPATION & GRADING:

➢ Each assignment is worth 100 points
➢ Arrive to class on time. Put phone AWAY! Pay attention & be thoughtful. Have you work ready to work on and completed on time. Participate in critiques and discussions. Be engaged in class at all times.
➢ Ask questions when you are confused or if you need clarification – always!
➢ Follow up with teacher and peers if you miss a day – but <u>don't</u> miss a day!
➢ I expect you all to do very well – you just need to show up, do you best, make mistakes, don't be afraid to try something new, and find your personal artist's voice!
➢ Remember ---"Practice makes permanent!"

📑 COURSE PROJECTS AT A GLANCE

Camera Obscura	Phone Photography	Copy an Ad
Pinhole Portfolio	35mm DSLR	A Day in the Life of
Cyanotypes	Depth of Field	Self Portrait
Digital Negatives	Elements of Art	Final Portfolio
Contact Prints	Principles of Design	Additional Assignments TBD

📖 COURSE AT A GLANCE

GRADING

Photo Sketchbook	due each GP	300 points
Analog Projects	due TBD	100 points
Digital Projects	due TBD	100 points
Crit/Presentations	due TBD	100 points
Studio Participation	each GP	200 points

NOTE: Subject to change throughout the semester. Gradebook updated at GP. Keep self notes if needed.

LETTER GRADES

100-94	A	93-90	A-
89-87	B+	86-84	B
83-80	B-	79-77	C+
76-74	C	73-79	C-
69067	D+	66-64	D

Classroom Critiques, Self and Teacher assessments given throughout course.
NOTE: EXTRA CREDUT VERY RARE

ABSENCES
If absent you are responsible for asking peers for notes & getting yourself back up to speed with the rest of the class. DO NOT leave class without permission.

TARDIES
Tardies are disruptive to the teacher and your fellow students. Please be on time or early to class.
*** Repeated tardies will affect your grade.

PHOTO I

⇒ All work should be recorded into your student folder in the common folder under Maxwell & your class period.
⇒ In addition, you will need to have an actual copy of the work to turn in at each grading period.
⇒ All assignments are due on time. Late work is not accepted without consent from instructor.
⇒ You are expected to take photographs outside of class, and to be prepared in class daily, with your images as assigned.
⇒ Please carry a small pencil case with an SD card (2-4GB) and a phone cord that can be used in class as needed.

CONTENT ①	CONTENT ②	CONTENT ③
1st Grading Period ● Aug 23rd – Sept 29th	2nd Grading Period ● Oct 2nd – Nov 9th	3rd Grading Period ● Nov 13th – Dec 22nd
CONTROLING LIGHT:	**CONTROLLING COMPOSITION**	**CREATIVE VOICE**
☀ CAMERA OBSCURA: (100 points – due Sept 15th in Student Folder) - Build a Creative Pinhole Camera. Camera must function correctly. - Each student creates one final print using your creative camera obscura. - - - Print must be scanned, inverted & copied 3x with different Photoshop filters applied.	🚶 iPHONE & ANDROID CAMERA (100 points – due Oct 15th in Student Folder) - 7 final images due showing 6 different: natural framing, scale, lighting source, angles, leading lines, balanced & unbalanced composition. - Each image should be edited in Photoshop, creating a final image print with proper resolution & corrections.	📷 COPY AN AD (100 points – due Dec 1st in Student Folder) - Choose an approved advertisement & study the composition, lighting and layout of text. Include a paragraph describing these details in your folder. - Recreate the ad using what you have in your environment & Adobe Photoshop.
☀ PINHOLE PORTFOLIO (100 points – due Nov 10th in Student Folder) - Using camera obscura, create 6 final pinhole images – scan pinhole, invert & copy 3x each, showcasing different Photoshop filters on the copied images.	🚶 35mm DSLR & DISTANCE (100 points – due Oct 25th in Student Folder) - 6 final images showing camera control & lighting control using Depth of Field. - Each image should be edited in Lightroom, and exported as final print.	📷 A DAY IN THE LIFE OF (100 points – due Dec 15th in Student Folder) - Choose family or a friend and tell the story of a day in their life using images. - Your final presentation should have a minimum of 6 and maximum of 12 images, edited & thoughtfully displayed.
☀ CYANOTYPE & DIGITAL NEGATIVE (100 points – due Sept 25th in Student Folder) - Create a triptych of digital images that work together as a collection or a story. - Create digital negatives in correct size for Cyanotype transfer. - Using sunlight, create a correctly exposed cyanotype triptych of images	🚶 ART ELEMENTS (100 points – due Nov 1th in Student Folder) - Capture each of the Art Elements as the subject matter itself. - Create 3 images for each element, edited and displayed (total 21 images). - Line, Color, Shape, Form, Value, Space, Texture.	📷 SELF PORTRAIT (100 points – due Dec 15th in Student Folder) - Create 3 self portraits to be displayed as a tryptech. Each image must in some way show the viewer about you & the things that are connected to you. - The final presenation is your choice of methods, applications or materials.
☀ CONTACT PRINT & DIG. NEGATIVE (100 points – due Nov 10th in Student Folder) - You will need to pass the enlarger test to be able to use in the darkroom. - Using the darkroom & your digital negatives create one correctly exposed final contact print.	🚶 DESIGN PRINCIPLES (100 points – due Nov 8th in Student Folder) - Capture each of the Art Elements as the subject matter itself. - Create 2 images for each element, edited and displayed. (total 22 images) - Axis, Symmetry, Form, Texture, Rhythm, Value, Repetition, Scale, Shape, Contrast, Proportion.	📷 FINAL PORTFOLIO (100 points – due Dec 17th in Student Folder) - Using InDesign, create a digital PDF portfolio that can be uploaded to our website (see size specs). - Portfolio includes: a title page, artist statement, at least 3 from each of the semester assignments include pinholes, cyanotypes, phone & camera, etc.

📷 CREATIVE PROJECTS 📷

TREASURE HUNTS		ADDITIONAL		MASTER ARTIST	
Treasure Hunts #1 - #2 - #3	Digital or Analog 5 images - choice	Assignment to be determined	Details TBD	Master Artist Basics w Adobe InDesign See list for artist sign up	InDesign Page: Landscape Page with 3 images & basic info

ꕥ COURSE OBJECTIVES ꕥ

DISCOVER HISTORY		DISCOVER SKILLS		DISCOVER VOICE & CONTEXT	
Camera Obscura Cyanotypes Adobe Software Analog to Digital	Master Artists: Dauguerre, Steiglitz, Hine, Strand, Lange, Arbus, Bourke-White, Lebowitz, Cunningham, Adams, Gooden, Elvin, Dufferlong, etc.	iPhone/Android Aps & Shooting, Digital Photo Digital Negatives Adobe Software	35mm Camera Tripod Darkroom Chemical Darkroom Enlarger Lighting Source	History of Photography & the Camera The Artist's Voice	The Camera and it's Impact on the Arts, the world and your education!